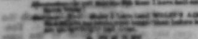




## No. 4

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Pocahontas Times.

JOHN E. CAMPBELL,  
EDITOR AND PROPRIETOR.

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Huntersville, W. Va.

August 15, 1889.

THE PRIZE GATE AIN.

Her Father—Richard the Chamber Window and This is West Gate to Him Through the Summer Air.

"Party night, ain't it, Tilly?"  
"Yes, party enough; good night, Hank."

"What's yer rush?"  
"I'd say rush if I were you."

"Why, we ain't been standing here but a few minutes."

"O-o-o, Hank Sparks, what a big story teller you are. We've been here over an hour."

"Well, what if we have?"  
"Well, that's long enough, that's what. We'd ought to be 'shamed of ourselves anyhow."

"Huh! for?"  
"For being so silly."

"I reckon we ain't the only silly folks in the world here."

"That makes no difference. Good night."

"No, wait a minute, Tilly."

"What for? You s'pose I'm going to stand here all night?"

"Probably wants you to say, here all night, but I don't see why you ain't yourself away like this."

"I'll be calling you first thing I know."

"Let me call, it won't hurt him."

"It might hurt you if he took a notion to come out or to set old Bone loose."

"P-o-o! What's afraid?"

"I ain't better in. Good night."

"Well a minute."

"I shan't stay out here another minute."

"Yes you will."

"I shan't. Let go my hands."

"I don't have to."

"You mean thing, you! I—I—if you don't kiss me again, Hank Sparks?"

"Oh, I dare'n, eh? There?"

"Thank Sparks?"

"Thank another."

"I've a notion to call for ya. I will if you kiss me again, sir."

"You're the worst case I ever saw. Shame on you!"

"P-o-o! I pity a fellow who ain't got enough to kiss his girl when he can."

"I'd be ashamed if I was you, sir. Good night."

"Good night, Tilly?"

"Good night."

"Good night. Don't forget that we're going to the singing school. Farewell night."

"May we will and maybe we won't."

"Yes, better look out or I'll kiss you again."

"Yes, you don't! Good night."

"Yes, yes."

"Goodnight."

A man doesn't feel at least inflated when blown up by his wife.

Strange.—Husband: "I dreamt I died and went to heaven. Strange. Wife: "Yes strange indeed."

Miss Lovelorn: "Did you mean that as a smile at me? Oldbean: "No, my dear; it was a twinge of the rheumatism."

What is the difference between a summer dress and an extracted tooth?—One is too thin and other is tooth out.

Two heads are better than one. The two-headed freak in the dime museum earns a larger salary than the one-headed professor.

Bride: "George, dear, when we reach town let us try to avoid leaving the impression that we are newly married." "All right, Maad; you can lag this value."

Madam: "Do up my hair, Police, while I am down at breakfast." Police: "Yes, madam; which colour?" Madam: "The black, please; I am going to a funeral."

A garrulous fox, who had annoyed by his frivolous remarks his part in the ballroom, asked whether she had ever had her ears pierced.

"No, but I have had them bored."

Stout Lady: "Sir, I beg that you will desist from following me, or I shall call a constable." Perspiring Stranger: "Pray don't say so. It's the only bit of a shade in the whole park. I'd do as much for you, but my shadow isn't worth mentioning."

Adorer (nervously): "Isn't that your father's step on the stairs?" Sweet Girl: "Yes, but don't mind that; it's only a scare. He won't come down. He always stands around that way when I set up with young men after eleven o'clock."

An attorney at law, who wished to show his smartness by quizzing an old farmer, began by asking him if there were many girls in his neighborhood.

"Yes," replied the old man; "there's a dreadful sight of 'em—so many that there ain't half enough respectable husbands for 'em all, and so some of em are beginning to take to with lawyers."

The attorney did not follow up the subject.

"Well, Master Jackson," said the minister, walking homeward after service with an industrious labourer, who was a constant attendant.

"Sunday must be a very blessed day of rest for you, who work so hard all the week. And you make good use of the day, for you are to be always seen at church."

"Ay, sir," replied Jackson, "it is, indeed, a blessed day, I works hard enough all the week, and then I comes to church on Sundays, and sets me down, and lays my legs up and thinks o' nothin'."

The Weight of Individuals.

The average weight of a boy at birth is seven and that of a girl a little more than six pounds. When they attain the full development of man or womanhood they should weigh twenty times as much as they did at birth. This would make a man's average weight 140 and a woman about 125. The height of a male at birth is 1 ft. 7 in., and that of a female 1 ft. 6 in. Fully grown a man's height should be about three and a half times greater than at birth, or 5 ft. 9 in., while a woman should be 5 ft. 4 in. The weight of individuals who are fully developed and well formed, however, varies within extreme, which are usually one to two, while their height varies within limits which are about as 1 to 1.25. Taking 160 lbs. as the maximum of man's weight and 125 as the minimum, we would have the average of 140 lbs. Finding the maximum weight of women at 125 lbs. and the minimum at 75 lbs., and we get up an average of 110 lbs.

"I suppose you find this to be a hard, hard world, do you not?" she said, as she gave the tramp a loaf of stale bread. "Yes, m," answered the tramp, trying to make a dent in the loaf with his knife; "but we frequently strike things that are harder."

In the Sea.

A knowledge of feline traits once enabled Charles James Fox to win a wager from the then Prince of Wales, while the two were strolling along a fashionable street in London.

It was a hot summer's day and Fox offered to bet that he would see more cats than His Royal Highness during their promenade, although the Prince might choose on which side of the street he would walk.

It turned out that Fox had seen thirteen cats and the Prince none. "Your Royal Highness," said Fox, answering the Prince's request for an explanation, "choose of course, the shady side of the street as being most agreeable. I knew that the sunny side would be left for me, and that cats prefer the sunshine."—Youth's Companion.

New List of Don'ts.

Don't drink black or green tea. Paint it red.

Don't wear high heels, and yet do not walk altogether on your uppers.

Don't eat a large, juicy steak at a boarding house.

Don't wear your bathing-suit to a sleighing party.

Don't permit a boy to eat more than three times a day if you can help it.

Don't eat on an empty stomach unless you feel hungry.

Don't read in street cars of jolting stages. Get the conductor to read to you.

Don't eat chicken salad if bobo does not agree with you.

Don't lose your head in case of violent bleeding at the nose. You might need it in your business.

Don't eat cucumbers or stale meats. Send them to the preacher. Don't eat salad in a hurry.

Don't drink liquor in large quantities when suffering with delirium tremens.

Don't jump from the window when suffering with alcoholism under the impression that there are snakes in the room. These serps are more imaginative than real.

Don't sit with your back to a sight draft.

The Stenberville Herald tells of a curious superstition that is observed in Jefferson county, Ohio on "turnip planting day."

"The tar-nips, says the Herald, are sown before daylight by the head of the family walking backward through the field, clad in nothing but his shirt, and he must not speak to anyone before daylight comes. This may seem very foolish, but we venture to say that four-fifths of the turnips in Jefferson county were sown yesterday, and that at least twenty farmers observed the walking backward shirt-tail arrangement."

It is indeed a curious custom, but there are objections to one feature of it; that requiring the head of the family to walk backward with nothing on but his shirt. Suppose, for instance, the head of the family happens to be a woman. Does the requirement hold good?—Littell's Living Age, July 26.

Max. Kramer, of Putnam county, W. Va., is over six feet high and weighs 260 pounds. He is claimed to be the strongest man in the world. A short time since he raised a huge potato, weighing 2,300 pounds, half of which he found, for several seasons, and then found it to the ground. His friends say he cut through the "rotted" heart" and in the bottom sugar.

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POCAHONTAS

TIMES.

Every man in the County should take it, and patronize home industry. It sustains your rights, and works for the advancement of your county, which no city paper will do. It gives you the news from all parts of the county, which you could not get otherwise. It furnishes matters of interest to the Merchant, Farmer and Mechanic. It keeps you posted and gives you information, on all general news, and its sections and Miscellany are fit for all ages.

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# POCAHONTAS TIMES.

Vol. VII. HUNTERSVILLE, WEST VIRGINIA, Thursday, August 22, 1889. Terms of \$1.00 per year. No. 5.

## Official Directory of Pocahontas County.

Judge of Circuit Court, A. S. Campbell.  
Prosecuting Attorney, L. M. McClintic.  
Sheriff, M. J. McNeil.  
Deputy Sheriff, C. O. Adkins.  
Clerk of the Circuit Court, J. J. Beard.  
County Clerk, J. J. Beard.  
Com. in Ch. C. E. Board, Pres.  
J. P. Moore.  
Co. Surveyor, Geo. Baxter.

## THE COURTS.

Circuit Court convenes on the first Monday in April, and Monday in June and Monday in October.  
County Court convenes on the 1st Tuesday in January, March, October and second Tuesday in July. July is a very term.

## C. J. MOORE.

Attorney-at-Law, Huntersville, W. Va.  
Will practice in the courts of Pocahontas and adjoining counties, and in the Supreme Court of Appeals.

## L. M. MCCLINTIC.

Attorney-at-Law, Huntersville, W. Va.  
Will practice in the courts of Pocahontas and adjoining counties, and in the Supreme Court of Appeals.

## D. A. STOPER.

Attorney-at-Law, Huntersville, W. Va.  
Will practice in the courts of Pocahontas and adjoining counties.

## H. S. KUCKER.

Attorney-at-Law & Notary Public, Huntersville, W. Va.  
Will practice in the courts of Pocahontas and adjoining counties.

## J. H. BARNES.

Attorney-at-Law, Lewisburg, W. Va.  
Will practice in the courts of Greenbrier and Pocahontas counties.

## W. L. KIRK.

Attorney-at-Law, Beverly, W. Va.  
Will practice in the Circuit Court of Pocahontas county.

## F. J. SMYDER.

Attorney-at-Law, Huntersville, W. Va.

## D. J. H. WYETH.

Notary Public, Beverly, W. Va.  
Will visit Pocahontas County every spring and fall. The exact date of each visit will appear in the Times.

Dr. R. F. PATTERSON,  
Physician & Surgeon,  
Huntersville, W. Va.

## Poor, Foolish Men.



TAKE A WOMAN'S ADVICE.  
Wash with ACME Blacking.  
A guaranteed remedy for all itching, chafing, and other skin troubles.

## KISS HER AND TELL HER SO.

You've a most little wife at home John, As sweet as you'd wish to see; As faithful and gentle-hearted, As fond as with can be; A genuine, home-loving woman, Not caring for fuss and show; She'd never let you than life John; Then kiss her and tell her so. Your dinner is promptly served John, As like as your breakfast and tea; Your wardrobe is always in order, With buttons where buttons should be; Her home is a cozy home next John, A haven of rest below; You think she's a rare little treasure, Then kiss her and tell her so. She's a good wife and true to you John, Let fortune be foul or fair; Of whatever comes to you, John, She cheerfully bears her share; You feel she's a brave, true helper, And perhaps far more than you know; 'Twill lighten her end of the load John, Just kiss her and tell her so.

There's a cross road somewhere in life John, Where a hand on a guiding stone Will signal one "over the river," And the other must go on alone. Should she teach the last mile some day John, 'Twill be comfort and joy to you.

To know that while loving her here, John, You kissed her and told her so. —Little Rhodon, in Donkin's Dakotan.

## The Basket Seller.

"Well, I declare!" said Mrs. Gibson, slowly and emphatically. "What will happen next? There was the eclipse a Wednesday night and the earthquake shook a week ago, and Jane Ann Shorey's runaway match with Phil Jackson last night; and I want to grace you if here don't come along Emma Ellis, riding on top of a load of willow ware, just for all the world as if she was a man!"

"Don't you want to buy a clothes basket, Mrs. Gibson?" called out Emma Ellis's clear soprano voice, as the sturdy wren pony came to a pause in front of the painted garden fence, where the young girls were just beginning to assume shape and form among the downy green leaves.

"A clothes-basket!" repeated Mrs. Gibson. "That's just exactly what I do want. Got any good substantial ones, with bars of wood across the bottom to strengthen 'em?"

By way of answer, Emma Ellis swung down a solid-looking willow receptacle, springing after it herself, and a lively discussion ensued.

"Goin' into the peddlin' business eh?" said Mrs. Gibson.

"Well, I thought I'd see how I liked it," Emma answered, with a cheery, good-humored laugh. "Do you like this basket? I've got some capital easy rockers for the old grandmother here, and a dolls cradle that will exactly suit the baby, and as for work baskets—"

And she made a triumphant motion of her hand that expressed marvels.

"Well, I'd like 'em all," said good Mr. Gibson, "but I don't feel able to buy 'em; but the basket this-morning, believe me, I'm comin' in!"

"No—out and out. Let me see; you want two dollars and sixteen cents change, do you?"

And Miss Ellis opened her fat leather pocketbook and counted out the money in true business-like fashion.

"Well, I never!" repeated Mrs. Gibson, staring after the clump of feet that followed the load of willow ware in its progress down the street.

"Why, what is the matter?" said Charles Borden, who had just stepped in the gate to see if he

could borrow Farmer Gibson's mowing machine for the mowing. "Oh, Emma Ellis," said Mrs. Gibson, "driving a load of willow ware, and sellin' baskets and hampers and things."

"Nonsense!" cried Borden. "I just bought this 'ere clothes basket of her!" declared Mrs. Gibson. "I tell you what, Charles Borden, she's been disappointed in the deestrick school, and the square he must have come plumb up agin a snag in the marble-mantel business, and as sure as you live Emma's got to earn her own livin' with all them gentled ways and piano lessons and crayon pictures, o' hers."

"My! what a comedown it is for that family! I don't see how Emma can be so chirk about it. Where's that Borden fellow?" she cried, staring after her. "Gracious me, if he ain't cut across the middle! I guess most likely he's seen Gibson there."

And Mrs. Gibson tied on a green-checked sun-bonnet and ran down the street to Mrs. Dalrymple to tell the news.

"Serves 'em right!" said Mrs. Dalrymple. "A family of regular goin' upstairs! I never did take on stock in Emma Ellis."

"Your son Oliver did though," chuckled Mrs. Gibson, with a menacing glance.

"That ain't neither here nor there," said Mrs. Dalrymple, sharply. "Oliver ain't goin' to squander on no girl the money that his father laid up, unless she's a real savant, hard workin' creature, as will know how to take care of it."

"There she is now!" said Mrs. Gibson. "Stoppin' here!"

"No o-o!" bawled Mrs. Dalrymple, opening the window a mere crack. "We don't want nothin'."

No, I say?"

Emma Ellis smiled to herself as she drove on, stopping next at the Borden farmstead, where, strange as it may appear, Borden himself had already arrived, by means of the shortcut across the Gibson meadows.

"Oh, is it you, Mr. Borden?" she asked, cheerfully. "Wan't you ask your sister if she requires any thing in my way this morning?"

"But, Miss Ellis, what does this mean?" exclaimed the amazed young farmer.

"It means—willow ware," Emma answered, composedly.

"Is anything happened?" "Things are a-going, happening," said Emma, smiling across the road for a particularly pretty market basket. "I think she will like this, Mr. Borden."

"I'll buy it for her," said Charles, readily.

"And a strap basket, shaped like a little barrel, don't you see, per-sonated Emma, 'er own own count? It's cheap—only a dollar."

"I'll buy that, too," said Charles Borden. "And this hamper and this pair of little baskets for Kate's use—do you like 'em?"

"Oh, stop, stop," merrily cried Emma. "You needn't buy all my stock in trade, or I shall have nothing left for anybody else."

"Oh, but I really want that big corner the front porch," insisted Mr. Borden. "That's a must!"

"The big rocker, then," said Emma, half laughing. "And beyond that, absolutely nothing more."

"But you'll promise me one thing?"

"It depends very much upon what it is."

"If you have anything left over at the end of your trip, you'll give me a chance?" said Charlie impudently. "Wicker goods always come handy, you know."

Emma only laughed and tossed up the old horse.

"I make no promise," said she. That day, on the high seat among the baskets and rockers, the wash-rubs and clothes-horses, to Emma Ellis it was quite a new experience. The chattering at shady farmhouse doors with busy housewives, the counting of change, the discussion of qualities and the persistent standing up against the general disposition to beat down prices and haggle for odd cents, the various views of human life which she now obtained for the first time from her aerial perch, the odd sensation of being "in trade," the consciousness that she was looked upon with pity by some of her friends and scorn by others—it was altogether a strange conglomeration of feelings.

Toward the close of the day's work, as she was returning home with her wagon-load considerably depleted, and her purse somewhat better furnished than it had been, she chanced to come face to face with handsome Oliver Dalrymple, trotting along on the Morgan mare, which once had been the pride of the elder Dalrymple's heart. She looked him full in the face. He seemed absorbed in the knot on the end of his whip-lash, and never even looked her way.

"So!" she said to herself, "sets the wind that way?" "Mr. Dalrymple does not seem to approve of this new enterprise of mine. Well, I'm sorry, but I can't help it. Charles Borden, now, views things in an entirely different way."

And she smiled a little as she saw, leaning anxiously over the gate beyond, the stalwart figure of the young farmer.

"Miss Ellis," he uttered pleadingly.

"I'm sure you can't want to buy any more willow ware," said Emma, checking her horse. "There can't be room for it in the house."

"No, but won't you let me put this horse in the stable, or drive it home for you, while you come into tea? Alice will be delighted to see you. And you must be tired!" urged he.

Emma thought a moment, and as she reflected how refreshing a cup of hot tea would be, Alice Borden put her early head out of the window.

"Do come, Emma!" she cried. "We'll have waffles and maple syrup and broiled chickens; and I've got ever so many things to tell you."

And Emma capitulated. But as Charles Borden helped her down from her high seat, he stood a minute holding both her hands in his.

"Emma," said he, "I know I've no business to speak so abruptly, but I can't help it. I don't know why you are doing this thing, but if it is to earn money, let me earn it for you. Emma—give me the right to do it. I'm only a farmer, but I've got a nice place here, and I can keep you like a lady. And I love you, Emma! I've loved you well and truly this many and many a day. Now I'm not going to home and teller you about this. Take time to make up your mind. I'll drive the old horse home, and then I'll take you back myself in the buggy when you and Alice have had a good visit. And you can give me my answer when you please, and not before."

Emma broke from him and ran into the house, thinking yet not displeased.

Alice met her at the door. "Where is Charles?" said she. "Oh, going to take your load of willow ware home! Now, Emma, tell me what this really means. Have you lost all your property?"

"No."

"Are you going into trade?"

"No."

"You won't answer me?"

"No."

"Then," laughed Alice, "I'll ask you no more questions. Hereafter I'm as dumb as an oyster. Now come in and help me dish up the chickens and waffles."

It was just eleven that night when Charles Borden brought Emma Ellis home to the old house, where the square was nodding over his evening paper.

"Well," said he, viewing her over the edge of his spectacles, with a ragged twinkle in his clear blue eyes, "how did the thing work?"

"First rate, papa," said Emma. "I sold twenty dollars worth of wares in a few cents. And Mr. Borden here was one of my best customers."

"Then," said the square, with a sigh of comic resignation, "I've lost my wager. You see, Borden, my girl wanted me to buy this stock of willow ware, with the horse and wagon, to set old Miss Barksby up in business;—and I told her no woman would succeed in such an enterprise, let alone their being unwilling to undertake this sort of work. But Emma stuck to it that it could be done, and I was weak enough to wager the whole outfit that it couldn't."

And I don't think she had much guess; but, by Jingo, she has! Yes, yes, Emma, you've beat the square and fair!"

"And Miss Barksby is to have the outfit of willow ware?" cried Emma, joyfully, clapping her hands, "and the horse and wagon. Oh, Mr. Borden, you can't think what a nice old woman she is, her hair auburn, she is to earn a livelihood in the open air like this! And now you know," with the arched and moist twinkling of glances, "how it came to pass that I was peddling willow baskets around the country. Wouldn't you have done it, if you had been me?"

Young Dalrymple was in a daze when he learned of Charles Borden's engagement to the peasant girl—aye, and the richest girl—in the country.

"But who was to suppose," said he, "that she would take such an unaccountable whim into her head?"

And Mrs. Gibson always declared that she never had a clothes basket wear like the one the bought of Squire Ellis's daughter!

The editor of *Wise County*, *Times* is not, regarded as "easy," and deserves commendation. Here is what he says:

We learn to live to eat, and not to eat to live. Being on a quarter's worth of peas, potatoes, pork, plums, gooseberries, peaches and peaches and the best, good for children's work. We will accept, better, better, eggs, chickens of fully hatched, and any other delectable vegetable or fruit. We eat anything except nuttish and grubbiest.

Mr. De Looch—Every thing I've got in the world is yours, Alice. If I only say the word."

Little Emma (from school)—"There's no thing you won't do for me, your young son-in-law. We have just run away."

